

Country Report / Rapport du pays

Country / Pays **SLOVENIA**
Year / Année **2024**

1. Activities / Activités

1.1 Conference participation / Participation aux colloques

Blake, Jason. "The Don River and its Ravines: A Region that Makes a City". *New moon[s], new tides : a century of change in Canada, 1923-2023: 10th triennial CEACS Conference on Canadian Studies in Central Europe* : September 12 to 14, 2024, University of Maribor, Slovenia.

Gadpaille, Michelle. "Old Babes and Biologists in the Woods: Heeding the Words of Atwood and Suzuki". *New moon[s], new tides: a century of change in Canada, 1923-2023 : 10th triennial CEACS Conference on Canadian Studies in Central Europe*, September 12 to 14, 2024, University of Maribor, Slovenia.

Kennedy, Victor. "'You, Me, and Mexico': Latin-American Themes in Canadian Music" *New moon[s], new tides: a century of change in Canada, 1923-2023 : 10th triennial CEACS Conference on Canadian Studies in Central Europe* : September 12 to 14, 2024, University of Maribor, Slovenia.

Mohar, Tjaša. "Separating art from the artist: the case of Alice Munro". *New moon[s], new tides : a century of change in Canada, 1923-2023 : 10th triennial CEACS Conference on Canadian Studies in Central Europe* : September 12 to 14, 2024, University of Maribor, Slovenia.

1.2 Lecturing, teaching outside the home university / Enseignement, conférences hors de l'université d'origine

1.3 Outreach / Activités de rayonnement

1.4 Cultural activities / Activités culturelles

Onič, Tomaž; Gadpaille, Michelle; Mohar, Tjaša; Blake, Jason: organization of 10th triennial CEACS Conference on Canadian Studies in Central Europe *New moon[s], new tides: a century of change in Canada, 1923-2023*, September 12 to 14, 2024, University of Maribor, Slovenia.

2. Academic publications / Publications scientifiques

GADPAILLE, Michelle. *Parables of refuge in otherness : the Eco-Novel in the 21st Century*. V: GADPAILLE, Michelle (ed.), KREVEL, Mojca (ed.). *Living and Learning in Dissimilitude without Dissonance: Wording Otherness*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2024. Str. 71-93. ISBN 1-0364-0494-3, ISBN 978-1-0364-0494-9. [COBISS.SI-ID 209114115]

KENNEDY, Victor, Kristian Kolar and Neža Bojnec Naterer. "Outsider": The Influence of Migration Experience on the Life and Work of Hungarian-Canadian Songwriter B.B. Gábor. In Venkovits, Balazs (ed.). *Stalwart Peasants, Undesirables, Refugees: Central and Eastern European Immigration to Canada*. Sciendo, 2024: 153-169.

3. Translations and special issues of journals / Traductions et numéros spéciaux de

journaux ou de revues

4. Young Canadianists / Jeunes canadianistes

4.1 New courses / Cours nouveaux

4.2 Theses / Thèses

4.3 Student-focused activities / Activités axées sur les étudiants

5. Collaborative activities / Activités de collaboration

5.1 Visiting lecturers / Conférenciers invités

5.2 Collaborative activities between centres, universities / Activités de collaboration entre centres, universités

5.3 Collaborative activities with local Canadian Government mission / Activités de collaboration avec la mission locale du gouvernement canadien

6. Recognition (grants, awards, prizes) / Reconnaissance (bourses, récompenses, prix)

7. Research projects / Projets de recherche

8. Up-coming activities & events / Activités et événements à venir

9. Other / Autres