

Country Report / Rapport du pays

Country / Pays **SLOVAKIA**
Year / Année **2024**

1. Activities / Activités

1.1 Conference participation / Participation aux colloques

Labudova, Katarina. "Climate Change and Food Security in Margaret Atwood's Maddaddam trilogy." The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media III, 20-22 June 2024, University of Pavol Jozef Safarik, Kosice.

Mazurek, Marica. "Pressing needs for safety and security: An innovative approach to competitiveness of destinations!" 8th Business Systems Laboratory International Symposium, Palermo, Italy, January 11th - 12th, 2024.

Grauzľová, Lucia. "Atwood (Re)-Discovered: The Post-2017 Translation and Reception of Margaret Atwood in Slovakia." 10th triennial CEACS conference on Canadian Studies in Central Europe, *New Moons, New Tides: A Century of Change in Canada, 1923-2023*, University of Maribor, Slovenia, 12-14 September 2024.

Mazurek, Marica. "The Total Reset in Competitiveness due to the Crises in the World". Conference EATSA 2024 "Picture Europe", Karlsruhe, Germany, 9th - 12th of July 2024.

Mazurek, Marica. "Austria and Switzerland as the Examples of the successful Application of Tourism Business Models focused on Sustainability and Innovation Conference: VIII. International Applied Social Sciences (C-IASOS-2024) Congress, 2. - 5. October 2024At: Business Faculty, Haxhi Zeka University, Kosovo, 2nd - 5th October 2024.

1.2 Lecturing, teaching outside the home university / Enseignement, conférences hors de l'université d'origine

Labudová, Katarina. University of Montenegro. "Atwood's Dystopian Nightmares" 27 May-1 June 2024 Erasmus plus teaching mobility

Labudová, Katarina. Department of English and American Studies, Comenius University, Bratislava, Slovakia. "Fasting and Feasting in Atwood's " 25 April 2024, guest lecture

1.3 Outreach / Activités de rayonnement

Grauzľová, Lucia. "Introduction to Canadian literature." Invited talk to students at Gymnázium Jura Hronca in Bratislava, 9 February 2024.

Mazurek, Marica. Editor of the book "5G/6GAdvancements in Communication Technologies for Agile Management" for IGI Global, Hershey, Pennsylvania, USA.

1.4 Cultural activities / Activités culturelles

2. Academic publications / Publications scientifiques

Drengubiak, J., 2024. Deux représentations de la figure de la mère dans l'oeuvre d'Anne Hébert – DOI 10.1515/9783111558752-006. In: *Mater Genetrix: les images de la mère dans la littérature contemporaine d'expression française* / Hertramp, Marina Ortrud M. [Zostavovateľ, editor]. – 1. vyd. – Berlín (Nemecko): De Gruyter, 2024. [81]-95

Drengubiak, J., 2024. Translating poetry: Anne Hébert's poems in translation practice class. In: *Advancing teaching translation and interpreting in higher education: insights & outlooks* [textový dokument (print)] [elektronický dokument] / Bednárová Gibová, Klaudia [Zostavovateľ, editor]– Prešov (Slovensko): Prešovská univerzita v Prešove. Vydavateľstvo Prešovskej univerzity, 2024. – ISBN 978-80-555-3329-2. – ISBN (elektronické) 978-80-555-3321-6, s. 179-193

Javorčíková, Jana - Grammanich, Stromajer, Richard. analysis of Atwood's short stories by AI: Reading between the lines: the potential and limitations of AI in "interpreting" figurative language Jana Javorčíková, Ivana Pondelíková, Richard Grammanich Stromajer. In: *Lingua et vita* Bratislava: Ekonomická univerzita v Bratislave, 2024. - ISSN 1338-6743. - 8/1, 25 (2024), pp. 30-38. In: https://linguaetvita.sk/www_write/files/issues/2024/25/lingua_et_vita_252024.pdf

Labudova, Katarina. chapter in collection. "Fairy Tale and Utopian Satire in Margaret Atwood's *The Heart Goes Last*". In: *Special Edition Politics in Margaret Atwood's Work*. Ed. By Dunja Mohr and Kirsten Sandrock. *Margaret Atwood Studies*, Vol. 17, 2024, pp. 101-120. https://www.neuphil.uni-wuerzburg.de/fileadmin/04110100/Sandrock_Publications/Mohr_and_Sandrock_eds_Special_Issue_The_Politics_of_Literature_in_Margaret_Atwoods_Works_MAS_vol_17_2024_.pdf#page=54

Labudova, Katarina. review in *British Journal of Canadian Studies*. Cheryl Cowdy, *Canadian Suburban: Reimagining Space and Place in Postwar English Canadian Fiction* (Montreal and Kingston: McGill-Queen's University Press, 2022), 200 pp. \$65. ISBN 978-0-2280-1064-7. p. 126. *British Journal of Canadian Studies* 36.1

Labudova, Katarina. review in *British Journal of Canadian Studies*. Fiona Tolan: *The Fiction of Margaret Atwood*. (London, New York, Dublin: Bloomsbury Publishing), 216 pp. ISBN 9781350336735

Mazurek, Marica. "The Competitiveness Changes in Tourism and Generally during Crises". *ISRG Journal of Economics, Business & Management (ISRGJEBM)*, Volume II Issue I, January- February 2024, pp. 99-107.

Mazurek, M. 2024. Slovakia Tourism, In: *Encyclopedia of Tourism*. Mazurek M. et al. *Tasting Traditions: The Impact Of Demographics And Gastronomic Knowledge In Győr-Moson-Sopron County, In Hungary*, November 2024, *Geojournal of Tourism and Geosites Year XVII*, vol. 56, no. 4, 2024.

Mazurek, M. 2024. Wine and Cultural Tourism as Niche Opportunities in Slovakia, Czechia, and Canada In: *Destination Branding and Bias in Ecotourism*, IGI Global Scientific Publishing, USA.

3. Translations and special issues of journals / Traductions et numéros spéciaux de journaux ou de revues

Rozum, September 2024, vol VI, Nr. 7, dedicated to Alice Munro. Four popularizing articles by Jana Javorčíková, Lucia Grauzľová, Katarína Labudová and Marián Gazdík.

Translation of a short story *Half an Orange* by Daniela Kučerová.

4. Young Canadianists / Jeunes canadienistes

4.1 New courses / Cours nouveaux

4.2 Theses / Thèses

Hroncová, Lenka. Language, Literacy and Constructing Female Agency in Margaret Atwood's Fiction, MA thesis, defended in August 2024, Comenius University in Bratislava, supervisor Marián Gazdík.

Kaščáková, Veronika. Critical and creative reading of Margaret Atwood's short story: There was once. BA thesis, defended June 2024, Matej Bel University, supervisor: Jana Javorčíková

4.3 Student-focused activities / Activités axées sur les étudiants

5. Collaborative activities / Activités de collaboration

5.1 Visiting lecturers / Conférenciers invités

Labudová, Katarína. "Fasting and Feasting in Margaret Atwood's Novels." An invited lecture within Introduction to Canadian Literature, taught by Lucia Grauzľová, Comenius University in Bratislava, 25 April 2024.

Strnadová, Petra - Javorčíková, Jana. "Doing Business in Canada" Organized lecture held by her excellence Karen Molica, new Canadian Ambassador in Slovakia, October, 2024.

5.2 Collaborative activities between centres, universities / Activités de collaboration entre centres, universités

5.3 Collaborative activities with local Canadian Government mission / Activités de collaboration avec la mission locale du gouvernement canadien

6. Recognition (grants, awards, prizes) / Reconnaissance (bourses, récompenses, prix)

Labudova, Katarina. CERTIFICATE OF RECOGNITION to Katarina Labudova for their role of reviewer for British Journal of Canadian Studies. Liverpool University Press

7. Research projects / Projets de recherche

8. Up-coming activities & events / Activités et événements à venir

A special issue of *Rozum* on Margaret Atwood

9. Other / Autres

