

Country Report / Rapport du pays

Country / Pays **SERBIA AND MONTENEGRO**
Year / Année **2024**

1. Activities / Activités

1.1 Conference participation / Participation aux colloques

Ćirović, Katarina. "L'écriture postmoderne dans le film *Triptyque* de Robert Lepage et Pedro Pi", 10ème colloque international de l'ASEC "De l'ancien vers le nouveau : le développement des genres littéraires et artistiques au Canada", ASEC/Université de Belgrade, Faculté de Philologie, Serbie, le 18 mai 2024.

Ćuk, Maja. "Love and Freedom in *The Handmaid's Tale* and *The Testaments*: the Dystopian Genre and Margaret Atwood's Works", The Tenth International Conference organized by SACS and the Faculty of Philology of the University of Belgrade *From Old to New: the Development of Literary Genres in Canada*, 17-18 May 2024.

Geratović-Ivanović, Branka. "Je veux une maison faite de sorties de secours: la « posture » de Nelly Arcan, 10ème colloque international de l'ASEC "De l'ancien vers le nouveau : le développement des genres littéraires et artistiques au Canada", ASEC/Université de Belgrade, Faculté de Philologie, Serbie, le 18 mai 2024.

Glišić Dunović, Marija. "Enclosure and Fences: Reconsidering Indigeneity in Joseph Boyden's *Orenda*." At the 21st Biennial International Conference of the Association of Canadian Studies in Ireland, Queen's University Belfast, 9-11 May 2024.

Macura, Sergej. "McLuhan's Idea of Television: A Survey of Its Potentials and Limitations", 10th Triennial International Conference of the Central European Association for Canadian Studies (CEACS), *New Moons, New Tides: A Century of Change in Canada, 1923-2023*, University of Maribor, 13 September 2024.

Macura, Sergej., "Oedipus in British Columbia: Sheila Watson's Blend of Myth and Modernity", The Tenth International Conference organized by SACS and the Faculty of Philology of the University of Belgrade *From Old to New: the Development of Literary Genres in Canada*, 17-18 May 2024.

Panić, Marija. "Le tarot et la littérature dans le contexte canadien : l'apport de Felicia Mihali", *Nouvelles lunes, nouvelles marées: Un siècle de changement au Canada, 1923-2023* (10ème colloque international de l'AECEC), AECEC/ Faculté des Lettres, Maribor, 12-14 septembre 2025.

Panić, Marija. "La représentation des peuples autochtones du Canada dans différents genres littéraires : les nouvelles de David Albahari, la poésie de Joséphine Bacon et le roman de Felicia Mihali ", *De l'ancien vers le nouveau: le développement des genres artistiques et littéraires au Canada* (10ème colloque international de l'ASEC), Faculté de Philologie/ASEC, Belgrade, le 18 mai 2024.

Petrović, Anja. "Unveiling Liberation: Internalized Oppression and Cultural Reclamation in Beatrice Mosionier's *In Search of April Raintree* (1983) and Sally Morgan's *My Place* (1987)", The Tenth International Conference organized by SACS and the Faculty of Philology of the University of Belgrade *From Old to New: the Development of Literary Genres in Canada*, 17-18 May 2024.

Popović, Diana et Vlaškalić, Nebojša. "De l'ancien vers le nouveau : du Hamlet shakespearien à la version canadienne-française de Robert Gurik". 10ème colloque international de l'ASEC "De l'ancien vers le nouveau : le développement des genres littéraires et artistiques au Canada", ASEC/Université de Belgrade, Faculté de Philologie, Serbie, le 18 mai 2024.

Stevanović, Natalija. "Trauma And Its Aftermath in Michelle Good's Five Little Indians", The Tenth International Conference organized by SACS and the Faculty of Philology of the University of Belgrade From Old to New: the Development of Literary Genres in Canada, 17-18 May 2024.

1.2 Lecturing, teaching outside the home university / Enseignement, conférences hors de l'université d'origine

1.3 Outreach / Activités de rayonnement

1.4 Cultural activities / Activités culturelles

"Margaret Atwood's Worlds: Utopias, Dystopias and/or Our Reality", the roundtable discussion organized by Faculty of Foreign Languages, Alfa BK University in Belgrade (prof. Maja Ćuk), 18 November 2024.

Marija Panić, "O ekocidu u savremenoj književnosti: Sluškinjina priča Margaret Atwood, Le Klezioova Alma i Šefervilski tarot Feliče Mihali", Margaret Atwood's Worlds: Utopias, Dystopias and/or Our Reality", the roundtable discussion organized by Faculty of Foreign Languages, Alfa BK University in Belgrade (prof. Maja Ćuk), 18 November 2024.

"Movie Night about Canada: Canadian Bacon and Common Stereotypes", followed by a discussion organized by Gatsby Language Academy in Novi Grad (prof. Nenad Marinković), 29 November 2024.

Škobo, Milena, and Ana Simić, "Bodies, Borders, and the Environment: Exploring Transcorporeality in Margaret Atwood's The Handmaid's Tale Forty Years On", *Margaret Atwood's Worlds: Utopias, Dystopias and/or Our Reality*, the roundtable discussion organized by Faculty of Foreign Languages, Alfa BK University in Belgrade, November 2024.

2. Academic publications / Publications scientifiques

Ćuk, Maja, and Tijana Parezanović. "Will the Heart 'Go Last' in the Future? Alienating Spaces in Margaret Atwood's Dystopian Fiction", *Godišnjak Filozofskog fakulteta u Novom Sadu*, 49 (1), 2024, 155-170.

Ignjatović, Sanja. Articulating the Collective Immigrant Experience in Canada: The Boat People and Shut Up, You're Pretty. *Critique: Studies in Contemporary Fiction*, 1–12, 2024. <https://doi.org/10.1080/00111619.2024.2379581>

Ignjatović, Sanja. "Turning Canadian - Processing Immigrant Identities." *Teme*, XLVIII, 309-325. Niš: University of Niš, 2024. <https://doi.org/10.22190/TEME2310050171>

Macura, Sergej. "John Franklin's First Arctic Expedition through a Double Lens: The Native Cosmic Context", *Canadian Landscapes: Paysages canadiens*, Judit Nagy, Anikó Ádám, Mátyás Banhegyi, Dóra Bernhardt, János Kenyeres, Mária Palla, Miklós Vassányi (eds.), Budapest, Paris: Károli Gáspár University of the Reformed Church in Hungary, L'Harmattan and Central European Association of Canadian Studies, 2024, pp. 151–161. DOI: <https://doi.org/10.56037/978-2-336-47988-0>

Panić, Marija. "Du 'plat de lard et de pomme de terre bouillies' aux restaurants internationaux: la nourriture comme élément du paysage culturel dans quelques ouvrages québécois du 20ème siècle", in *Canadian Landscapes: Paysages canadiens*, Judit Nagy, Anikó Ádám, Mátyás Banhegyi, Dóra Bernhardt, János Kenyeres, Mária Palla, Miklós Vassányi (éd.), Budapest, Paris: Károli Gáspár

University of the Reformed Church in Hungary, L'Harmattan and Central European Association of Canadian Studies, 2024, p. 115–126.

Simić, Ana, and Milena Škobo. "Multigenerational Voices in Margaret Atwood's *Maddadam* Universe", *Civitas - Journal for Social Research*, 14(2), 2024, 280-298.

3. Translations and special issues of journals / Traductions et numéros spéciaux de journaux ou de revues

4. Young Canadianists / Jeunes canadianistes

4.1 New courses / Cours nouveaux

4.2 Theses / Thèses

Glišić Dunović, Marija. Identity in Indigenous Literatures: Representations, Worldviews and Identifiers, PhD Thesis, defended in September 2024, University of Belgrade, supervisor Zoran Paunović

4.3 Student-focused activities / Activités axées sur les étudiants

5. Collaborative activities / Activités de collaboration

5.1 Visiting lecturers / Conférenciers invités

5.2 Collaborative activities between centres, universities / Activités de collaboration entre centres, universités

5.3 Collaborative activities with local Canadian Government mission / Activités de collaboration avec la mission locale du gouvernement canadien

6. Recognition (grants, awards, prizes) / Reconnaissance (bourses, récompenses, prix)

7. Research projects / Projets de recherche

8. Up-coming activities & events / Activités et événements à venir

9. Other / Autres