

Country Report / Rapport du pays

Country / Pays **CZECH REPUBLIC**
Year / Année **2024**

1. Activities / Activités

1.1 Conference participation / Participation aux colloques

Altmannová, Lucie. "Strategies of Indigenous Healing in Tanya Tagaq's *Split Tooth* (2018)." At the 10th International Conference of the Central European Association for Canadian Studies ("New Moons, New Tides: A Century of Change in Canada, 1923-2023"), University of Maribor, Slovenia, 12-14 September, 2024.

Froehling, Kenneth. "The Rise and Fall of Fred Rose, M.P." At the 10th International Conference of the Central European Association for Canadian Studies ("New Moons, New Tides: A Century of Change in Canada, 1923-2023"), University of Maribor, Slovenia, 12-14 September, 2024.

Kyloušek, Petr. Espace urbain chez les auteurs autochtones : Tiohtiá:ke et Nauetakuan. Un silence pour un bruit. At the 10th International Conference of the Central European Association for Canadian Studies ("New Moons, New Tides: A Century of Change in Canada, 1923-2023"), University of Maribor, Slovenia, 12-14 September 2024

Rhys, Maxmilian. "Laura Goodman Salverson's Trajectory from Success to Rejection and Incomprehension: A Case Study of an Author Torn Between her Icelandic and Canadian Identities and Audiences." At the 10th International Conference of the Central European Association for Canadian Studies ("New Moons, New Tides: A Century of Change in Canada, 1923-2023"), University of Maribor, Slovenia, 12-14 September, 2024.

Schormová, Františka. "Mezi Edenvale a Erindale: Škvorecký pedagog." Století Josefa Škvoreckého. Ústav pro českou literaturu AV ČR ve spolupráci s Vysokou školou kreativní komunikace. 22.10.2024. Pokud se nehodí, klidně smazat.

Sedláček, Pavel. "Whisky Wars". At the 10th International Conference of the Central European Association for Canadian Studies ("New Moons, New Tides: A Century of Change in Canada, 1923-2023"), University of Maribor, Slovenia, 12-14 September, 2024.

Sparling, Don. "Changing Histories". At the 10th International Conference of the Central European Association for Canadian Studies ("New Moons, New Tides: A Century of Change in Canada, 1923-2023"), University of Maribor, Slovenia, 12-14 September 2024

Valkoun, Jaroslav, "One Empire, One Opinion? Britain, the Dominions and Their Attitudes and Interests in Far Eastern and Pacific Issues between the Paris Peace Conference and the 1921 Imperial Conference from the Perspective of British Imperial Policy", In 11th Annual APH (Association for Political History) Conference, Political, Histories of Conflict: Social Cleavages, Political Ideologies, Clashes of Sovereignty, Stockholm (Sweden), June 2024

Valkoun, Jaroslav, "American-Canadian Cross-border Issues and the Halibut Treaty in 1923", In 10th triennial CEACS Conference on Canadian Studies in Central Europe: New Moons, New Tides: A Century of Change in Canada, 1923–2023, Maribor, (Slovenia), September 2024

Valkoun, Jaroslav, "The Dominions and the Locarno Conference: Reflection and Reassessment", In Centenary of the Locarno Treaties and Collective Security Policy in Europe: Reality – Reflection – Reassessment – Re-establishment?, Pilsen (Czechia), October 2024

Žíla, Dalibor, " New Horizons: contemporary Indigenous Quebec Literature", In The 21th annual meeting of Czech and Slovak Canadianists. 2024.

Žíla, Dalibor, "Nouveaux lendemains : l'image de l'Anthropocène à travers trois romans québécois contemporains / New tomorrows: the image of the Anthropocene in three contemporary Québec novels", In *Canadian Anthropocene(s): Pathways to Sustainable Futures / Anthropocène(s) au Canada et Développement Durable: Naviguer les Voies de l'Avenir*. 2024.

Žíla, Dalibor, "Fragments de la fin du monde qui n'a pas eu lieu à travers Tarmac de Nicolas Dickner", In *XXXIIe Université d'Été de l'Association Jan Hus*. 2024

Žíla, Dalibor, "Les correspondances à travers le roman *Toxoplasma* de Sabrina Calvo", In *XXVII. École doctorale des Pays de Vysehrad : Correspondances*. 2024.

Žíla, Dalibor, "L'image de la fin du monde à travers trois écofictiones québécoises", In *New Moons, New Tides: A Century of Change in Canada, 1923-2023: CEACS* 2024.

Žíla, Dalibor, "L'imaginaire de la fin du monde à travers trois récits de Julie D. Kurtness" (The image of the end of the world through three novels by Julie D. Kurtness)", In *Looking Back and Ahead: Exploring Uniquely Canadian Cultural Narratives - Debrecen University Symposium*, 2024. 2024.

Žíla, Dalibor, "L'imaginaire de Montréal post-apocalyptique à travers trois romans québécois contemporains", In *J.E. La ville postapocalyptique comme objet critique dans l'imaginaire nord-américain : perspectives pluridisciplinaires*. 2024.

1.2 Lecturing, teaching outside the home university / Enseignement, conférences hors de l'université d'origine

1.3 Outreach / Activités de rayonnement

1.4 Cultural activities / Activités culturelles

2. Academic publications / Publications scientifiques

Froehling, Kenneth Alfred. "The Enemy of My Enemy: The Making of Fred Rose, M.P.," in *Canadian Landscapes/Paysages canadiens*, edited by Judit Nagy et al., Budapest: Károli Gáspár Református Egyetem and L'Harmattan, Budapest, 2024: 163-174. ISBN 978-2-336-47988-0 DOI: <https://doi.org/10.56037/978-2-336-47988-0>

Kyloušek, Petr. Le personnage de Marcel, un double de Michel Tremblay. In Samarija, Tatjana; Bakaluca, Jellena Kyloušek, Petr; Vībaver-Ković, Milica; Janković, Želka. *Les Études françaises d'aujourd'hui*. 1. vyd. Bělehrad: Bělehradská univerzita, 2024, p. 417-428. ISBN 978-86-6153-733-2. https://dx.doi.org/10.18485/efa.2024.15.ch23.http://doi.fil.bg.ac.rs/pdf/eb_ser/efa/2024-15/efa-2024-15-ch23.pdf

Kyloušek, Petr. Les modeles identitaires et la littérature autochtone du Québec. In Cristina Brancaglioni, Marco Modenesi, Oriana Palusci. *Les Cultures du Canada: au-delà du passé, vers l'avenir / The Cultures of Canada: beyond the Past, towards the Future*. 1. vyd. Trento: Tangram Edizioni Scientifiche, 2024, p. 343-356. ISBN 978-88-6458-271-9.

Kyloušek, Petr Petr. *Traces of Proust in Michel Tremblay. Slovo a Smysl.* Praha: Filozofická fakulta Univerzity Karlovy, 2024, (21) 45, č. 2, p. 169-181. ISSN 1214-7915.

Rhys, Maxmilian. 2024. "Only by Knowing *The Other* Shalt Thou Know Thyself: Americanness and Britishness as Defining Forces for Canadianness in Hugh MacLennan's Early Novels." *Acta Universitatis Sapientiae, Philologica.* 16(1), 40-55. ISSN 2067-5151 <https://doi.org/10.47745/ausp-2024-0004>

Schormová, Františka. "Becoming the White Otter: Constructing Whiteness between Canada and Czechoslovakia". In: Runtić, S. – Marešová, J. – Kolinská, K. (eds.), (Un)Following in Winnetou's Footsteps. Singapore, Springer, 201-218. 2024. DOI: 10.1007/978-981-99-7421-4_9

Schormová, Františka. "Škvoreckého Příběh inženýra lidských duší v kanadském literárním poli." *Literární archiv*, 2024, nr. 56, pp. 50-71. <https://doi.org/10.63013/la.2024.02>

Sparling, Don. "World War II and Canadian Landscapes", in *Canadian Landscapes/Paysages canadiens*, edited by Judit Nagy et al., Budapest: Károli Gáspár Református Egyetem and L'Harmattan, Budapest, 2024: 175-186. ISBN 978-2-336-47988-0 DOI: <https://doi.org/10.56037/978-2-336-47988-0>

Voldřichová Beránková Eva, „Konec pěti samot? Jazyková a kulturní mapa dnešního Montrealu“, in.: Erik Gilk, Martin Nodl, Jan Wiendl (eds.), *Město a literatura*, Praha, Argo, 2024, pp. 65-78, ISBN: 978-80-257-4545-8, 348 s.

Voldřichová Beránková Eva, "Identity Games and Polemics Between the Arts: Marcel Proust and Claude Jutra", *Slovo a smysl*, 45, p. 159-168, <https://doi.org/10.14712/23366680.2024.2.7>.

Žíla, Dalibor. *La Fin Du Monde Au Nord À Travers Le Roman Le Retour De L'ours De Catherine Lafrance. Écho Des Études Romanes. České Budějovice: Université De Bohême Du Sud De České Budějovice, Institut d'Études Romanes, 2024, Vol. 20, 1-2, S. 55-63. ISSN 1801-0865. Dostupné Z: <https://Dx.Doi.Org/10.32725/Eer.2024.005>.*

Žíla, Dalibor. *Paysages (post-)apocalyptiques dans la trilogie de Christian Guay-Poliquin.* In Nagy, Judit; Adam, Anikö; Bánhegyi, Mátyás; Bernhardt, Dóra; Kenyeres, János; Palla, Mária; Vassányi, Miklós. *Canadian Landscapes/Paysages canadiens.* 1st ed. Budapest: L'Harmattan Kiadó, 2024, s. 23-31. Collection Károli. ISBN 978-2-336-47988-0. Dostupné z: <https://dx.doi.org/10.56037/978-2-336-47988-0>.

3. Translations and special issues of journals / Traductions et numéros spéciaux de journaux ou de revues

4. Young Canadianists / Jeunes canadianistes

4.1 New courses / Cours nouveaux

4.2 Theses / Thèses

4.3 Student-focused activities / Activités axées sur les étudiants

5. Collaborative activities / Activités de collaboration

5.1 Visiting lecturers / Conférenciers invités

5.2 Collaborative activities between centres, universities / Activités de collaboration entre centres, universités

5.3 Collaborative activities with local Canadian Government mission / Activités de collaboration avec la mission locale du gouvernement canadien

6. Recognition (grants, awards, prizes) / Reconnaissance (bourses, récompenses, prix)

7. Research projects / Projets de recherche

8. Up-coming activities & events / Activités et événements à venir

9. Other / Autres