

Katalin Kürtösi

Katalin Kürtösi is Associate Professor in the Department of Comparative Literature at the University of Szeged, Hungary. She is an outstanding and internationally acknowledged Canadianist with an exceptionally wide range of contributions to the development of Canadian Studies in the Central European region.

Katalin Kürtösi was the founder of Canadian Studies at the University of Szeged, and has been teaching on various aspects of Canadian culture since 1985. She has been supervisor of over 30 M.A. theses on a Canadian theme and encouraged a great number of young scholars to conduct research on Canada and its culture. In 2004, she was the chief organizer of the 13th European Seminar for Graduate Students in Canadian Studies in Szeged, Hungary.

*In the course of the past decades, Prof. Kürtösi has been a visiting scholar in different parts of the world. Her list of publications is truly remarkable, including the monograph *Valóság vagy illúzió? Metadramatikus elemek észak-amerikai színdarabokban* (Reality or Illusion? Metadramatic Elements in North-American Plays). In addition, she has edited several books and journals and has become known for a large number of articles. Her work in terms of translating Canadian belles-lettres into Hungarian is also impressive, including Sharon Pollock's *Blood Relations* and Roch Carrier's *La Guerre, Yes Sir!*.*

Katalin Kürtösi acted as Editor-in-Chief of the Central European Journal of Canadian Studies between 2001 and 2009 and, thanks to her enthusiasm and hard work, the Journal has become a distinguished publication over these years. In addition to her teaching duties at the University of Szeged, she is regional coordinator of the Translation Research Project of the Central European Association for Canadian Studies.