



**INTERNATIONAL COUNCIL FOR CANADIAN STUDIES  
CONSEIL INTERNATIONAL D'ÉTUDES CANADIENNES**

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**ICCS Certificate of Merit - Jason Blake**

Professor Jason Blake has been a consistent contributor to Central European Canadian Studies for over 20 years.

A member of the Central European Association for Canadian Studies since 2003, he has served on its Executive Committee, been the country representative for Slovenia and for the past eleven years edited the *Central European Journal of Canadian Studies*.

His commitment to service includes the organization of and collaboration with various Canadian Studies conferences and summer schools. His input has been invaluable in joint efforts that combine teaching, scholarship and outreach, as in the professor/student panels *Fourscore and More: Atwood at Eighty* (2019) and *Multimedia Munro* (2021).

Jason Blake's editorial talents grace the CEACS journal and the special Atwood-themed issue of the Slovenian journal *ELOPE* (Vol 17, 2021).

In Jason Blake's publication record, his commitment to Canadian Studies is clear. He wrote his PhD on hockey literature and subsequently published two monographs on the subject: *Canadian Hockey Literature* (2010) and *The Same but Different: Hockey in Quebec* (2017), issued by the University of Toronto Press and the McGill-Queen's University Press, respectively. Numerous articles, reviews and interviews testify to his interdisciplinary approach to literature, music and culture and his commitment to innovative pedagogy.

As a translator, Jason Blake has done sterling work: he received the European Union Prize for Literature for his translation of *In/Half* by Jasmin B. Frelj.

In recognition of his hard work, collegiality and cooperation, the International Council for Canadian Studies is pleased to present Jason Blake with its Certificate of Merit.